# PROGRAMACIÓN ABREVIADA 

| NOMBRE DEL CENTRO | I.E.S. CRUCES - GURUTZETA B.H.I. |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ÁREA / MATERIA | LENGUA EXTRANJERA - INGLÉS |  |  |  | FECHA | 11-10-07 |  |
| CURSO | $1^{\circ} \mathrm{ESO}$ | $2^{\circ} \mathrm{ESO}$ | $3^{\circ} \mathrm{ESO}$ | $4^{\circ} \mathrm{ESO}$ | $1^{\circ} \mathrm{BACH}$. | $2^{\circ} \mathrm{BACH}$. |  |

## 1

## OBJETIVOS MÍNIMOS DE LA MATERIA

Express and contrast information and opinions: present simple, Ask and give permission. Express obligation, necessity and present continuous and stative verbs. Adjectives and prohibition. Make deductions about the past and present time. prepositions. Phrasal Verbs. Word order in the sentence Modal verbs, perfect modals, verbs followed by preposition. Addition and contrast linkers.
Express interests and preferences: past simple, past continuous and past perfect. Linking words; and, but, so and because

Talk about past experiences, habits and abilities: past perfect, used to, would, be used to, get used to.

Express predictions. Make short and long term plans. Simple Future (will), going to, future continuous and future perfect. Gerund and infinitive. Formal and informal language.

Express reasons and consequences. Conditionals Type I, II and III. Temporal sentences. Modal adjectives and adverbs. Time sequence linkers. Formulate hypothesis and express possibility. The passive voice. Few/a few. Prefixes to form adjectives. Use of pronouns.

Describe people. Defining and non-defining relative sentences. Adjectives ending in -ing and -ed. Have/Get +

+ object + participle. Cause and result linking words. Relate what another person said. Describe hygiene conditions. Ask and give advice. Indirect Speech. Introducing verbs in indirect speech. Want + infinitive, want + object + infinitive. Linking words to express finality.
Writing a paragraph; Organizing an essay. Writing a narrative. Writing a For and Against Essay. An Opinion Essay. A Dialogue. Writing a letter/an e-mail

| 2 | TEMPORALIZACIÓN DE CONTENIDOS |  |  |
| :---: | :---: | :---: | :---: |
|  | $1^{9}$ evaluación | $2^{a}$ evaluación | $3^{\text {a }}$ evaluación |
|  | Units 1, 2, 3 <br> The Battle of the sexes <br> Cyber Teens <br> What Price Fame | Units 4, 5, 6 <br> Relationships <br> On the Move <br> Travel Tales <br> Reader (Pride and Prejudice) | Units 7, 8, 9 <br> Unbelievable <br> I Spy <br> The Sound of Music |


|  |  |  |
| :---: | :---: | :---: |
| We will use an active and participative methodology carrying out activities in order to be able to comunícate and to cope well both with spoken and written English in a natural way. Students will: <br> > Pay special attention to the development of learning strategies and techniques. <br> Recognise the phonetic and grammatical systems with their functions and the vocabulary to be able to use them in different situations |  | Develop the command of the four skills: LISTENING, SPEAKING, READING and WRITING. <br> Students will be offered all the resources in order to help extend their knowledge about the sociocultural aspects of the language they are learning. |


| 4 | RECURSOS |
| :--- | :--- |
| English Room. | Readers 'Pride and Prejudice' Jane Austen (MacMillan) |
| Dictionaries. Readings, Grammar Books. Magazines... | A Lecturer (Native teacher) will help them to improve their |
|  | oral fluency and comprehension |
|  | A play in English Dr Jekyll and Mr Hyde |
|  | Computer Room - PC programmes (Targets), the Internet. |
| Videos and DVD (An Ocean Apart, Speak Up...) | EDITORIAL: Burlington Books |
| LIBRO DE TEXTO: Targets 1 |  |



